

Recorded by **EARTH, WIND & FIRE**
IN THE STONE

Words and Music by **MAURICE WHITE,**
DAVID FOSTER and **ALLEE WILLIS**
Arranged by PAUL MURTHA

ADDITIONAL PARTS U.S. \$2.50
SCORE (07011406) U.S. \$5.00

IN THE STONE

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(Rock $\text{♩} = 110$)

The musical score is arranged in a standard orchestral layout. It includes parts for:

- ALTO SAX 1 & 2
- TENOR SAX 1 & 2
- BARITONE SAX
- TRUMPET 1, 2, 3, & 4
- TROMBONE 1, 2, 3, & 4
- GIUITAR (Electric)
- PIANO
- BASS
- DRUMS (including TOMS)
- AUX. PECC. (Auxiliary Percussion)

The score is written in 4/4 time with a tempo of 110 beats per minute. It features complex rhythmic patterns, including syncopation and polyrhythms, characteristic of the funk genre. The arrangement includes various musical notations such as slurs, accents, and dynamic markings.

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS
 AUX. PERC.

9
 10
 11
 12
 8
 9
 10
 11
 12

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ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS
AUX. PECC.

14 15 16 17 18 19

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

24

25

26

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ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS
 AUX. PERC.

Musical score for a jazz ensemble. The score is divided into systems for different instruments. The saxophone section (Alto, Tenor, Baritone) and trumpet section (Trumpet 1-4) play melodic lines with various articulations and dynamics. The trombone section (Trombone 1-4) provides harmonic support with sustained notes and rhythmic patterns. The guitar part features complex chordal textures and melodic runs, with dynamic markings like mf , f , and sfz . The piano part includes a prominent bass line and chordal accompaniment, with a $ped.$ marking. The bass and drums parts provide the rhythmic foundation. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS
 AUX. PECC.

Musical score for page 36, featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes various musical notations such as notes, rests, and dynamic markings.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

78

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

79

80

81

82

83

84

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